



FRANK LLOYD WRIGHT®  
FURNITURE BY COPELAND





“I believe a house is more a home by being a work of art.”

-Frank Lloyd Wright



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“Whether people are fully conscious of this or not, they actually derive countenance and sustenance from the ‘atmosphere’ of the things they live in or with. They are rooted in them just as a plant is in the soil in which is planted.”

-Frank Lloyd Wright

An unprecedented combination of timeless design and precision craftsmanship...Frank Lloyd Wright® Furniture by Copeland.

Copeland Furniture shares Wright’s passions for the natural world, his appreciation for simple, beautiful furnishings, his insistence that excellent design be a part of every home. As the exclusive licensee of Frank Lloyd Wright® furniture designs, we are honored to bring you this Collection.

Arthur Heurtley House - Oak Park, Illinois - 1902. Built for Arthur Heurtley, a Chicago banker who required a family home where he could frequently entertain.

Photo credit:  
Alan Weintraub/Arcaid.co.uk



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Photo Credit: OBMA® F.L. Wright Fdn



Taliesin - Spring Green, Wisconsin - 1911. Taliesin was built by Wright to house his own family and studio.  
Photo Credit: Alan Weintraub/Arcaid.co.uk



®

## F R A N K L L O Y D W R I G H T

“No house should ever be on a hill or on anything. It should be *of* the hill. Belonging to it. Hill and house should live together each the happier for it.”

-Frank Lloyd Wright

Frank Lloyd Wright (1867-1959)

Genius. Artist. America's preeminent architect.

Every genius has an inspiration; every artist a muse. Frank Lloyd Wright's passion for the natural world and the ideas of democracy are deeply embedded in his designs.

Known for great buildings like the Solomon R. Guggenheim Museum, the Imperial Hotel in Tokyo, and the Johnson Wax Building, Wright's renown sits squarely on his 600 residential designs represented by landmark homes including Fallingwater and his own Taliesin and Taliesin West.

His plans prescribed spaces tuned to the owner's lifestyle - grand rooms for entertaining, private quarters for study or rest, family areas for play. A house's placement and exterior joined it with the natural surroundings making it a beautiful component of the world outside.

Wright's furnishings bring essential characteristics of nature to the home's interior. As important, they were designed to integrate with the overall house. Wright said, “I tried to make my clients see that furniture and furnishings that were not built in as integral features of the building should be designed as attributes of whatever furniture was built in.”

Brilliant in conception, striking in implementation, human in practicality, Wright's most prominent residential design elements have proven timeless. Some of them date back 100 years, yet they continue to define and enhance the places we call home.

“True ornament is not a matter of prettifying externals. It is organic with the structure it adorns, whether a person, a building, or a park.”

-Frank Lloyd Wright





Photo credit: Frederick C. Robie House, Paul Rocheleau



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## H I S P R A I R I E H O U S E S

“ I loved the prairie as, itself, a great simplicity; the trees, flowers, and sky were thrilling by contrast.” - Frank Lloyd Wright

The American prairie of the late 1800's and early 1900's was unbroken. Looking across to the horizon your eye caught distinct layers. First the ground. Then the corn, wheat, or prairie grass. Then the dominant sky.

A child of the Midwest, Frank Lloyd Wright found the prairie majestic, inspirational, and as comforting as any childhood home. Wright's first great abstractions of nature were his Prairie Style designs for houses and furnishings. His houses rose from the ground. Built of natural materials, their projecting roofs hovered over the second story and extended beyond the walls offering protection for open-swinging windows. Cantilevered balconies, and grand, yet often externally hidden entrance ways, are exterior mainstays of Wright's Prairie Houses.

Inside, stone or brick fireplaces were the centerpiece of open areas that joined kitchens, dining rooms, entertaining, and family areas. More personal spaces; bedrooms and offices, were separate. The furnishings he designed were always an essential component of the architecture.

Integrated outdoor living and play spaces heralded the beginning of the suburban lifestyle and made Wright's homes as practical as they are beautiful.

In their time, Wright's designs appeared marvels to some, outlandish to others. Wright knew that his designs were best appreciated by a certain type of person - one with “unspoiled instincts and untainted ideas,” Indeed, they attracted people who were open-minded and adventurous.

His Prairie Period is represented by houses like those he created for Susan Lawrence Dana, Meyer May, Avery and Queene Coonley, Arthur Heurtley, Edward Boynton, and Frederick Robie.



**The Dana-Thomas House - Springfield, Illinois - 1906.** Wright's first expansive house on a truly grand scale, it was designed for Susan Lawrence Dana, a renowned hostess who required a home for well-attended social and artistic events. A special large gallery connected to the main residence provided space for these occasions. The long dining room itself provided service for 40 persons. In addition to the house and all its furnishings, Wright designed lighting fixtures and ornamental sculptures. The stained glass is amongst the finest of his work.



**The Frederick Robie House - Chicago, Illinois - 1908.** This house is often considered to be Wright's Prairie Era masterpiece. The client was an inventor and engineer who had specific requirements for the design. They include: a fireproof building, rooms without interruptions, all the daylight possible with shading and weather protection provided by overhanging eaves, the ability to see down the street to the neighbors with his own privacy ensured, and a walled yard to keep children from wandering off and getting lost.

## T H E H O U S E S



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**The Oak Park Home and Studio - Oak Park, Illinois - 1890-1909.** Wright's own home and studio became an architectural laboratory during the nineteen years that he lived and worked there. Built in the same neighborhood as several of his other houses, it was a showroom of his ideas. In 1890 he placed lighting within a ceiling grille, creating the first use of what would be known as "indirect lighting."



**The Meyer May House - Grand Rapids, Michigan - 1908.** Along with the design of the home of Meyer May, a cutting-edge haberdasher, Wright designed furniture, rugs, stained glass, ornamental fixtures and textiles. It stands today as one of the finest examples of all those elements harmoniously combined.



**Talesin - Spring Green, Wisconsin - 1911-1959.** Wright began building Talesin, his home, studio, and farm, in 1911. The name Talesin in Welsh and means "shining brow." The building rests on the brow of a hill overlooking the fields, lakes, and hillsides of the pastoral Wisconsin landscape. As with his previous home in Oak Park, Talesin continually grew and expanded over the course of fifty years. It differs from the previous Prairie Houses, which were mostly in urban settings, in that it is an intimate companion to the land on which it is constructed.



**The Avery and Queene Coonley House - Riverside, Illinois - 1907.** Situated along the Des Plaines River, the Coonley House is the largest and most expensive of all Wright's Prairie Houses. Both clients were business fortune heirs. Wright designed all the features and furnishings within the home, including rugs and textiles. The plan is unique in Wright's Prairie style houses; the various components of the plan are zoned. One second-floor zone includes the living room and dining room, another, the bedrooms. A third zone containing the kitchen and service areas connects to the dining room. The living room, playroom, and entrance hall are on the ground floor.

Photo credits: Dana-Thomas House, Oak Park Home and Studio, Meyer May House, Talesin, and Avery Coonley House, Alan Weintraub/araid.co.uk Frederick C. Robie House, Paul Rocheleau



## Y O U R H O M E

“It opens, we enter, and an atmosphere of quiet strength and well-ordered repose envelops us, refreshes us, and gives us confidence in the personality of the “owners,” assures us of depth, warmth, and simplicity.”

- Frank Lloyd Wright

Compelling in any setting, the artistic furniture designs of Frank Lloyd Wright enhance any interior space.

Frank Lloyd Wright® Furniture by Copeland is based on pieces that were - and are still - seen in Wright’s Prairie Houses. Copeland starts with Wright’s designs, solid hardwoods, and superior upholstery; then employs traditional craftsmanship and state-of the-art technology to create these signed and numbered, heirloom-quality pieces for your home.



Each piece bears Frank Lloyd Wright’s signature, a unique serial number, and the date it was completed.



Designed in 1907 for the E.E. Boynton House in Rochester, New York, these chairs were not built as drawn, probably because of the compound curve in the back. The chairs that were built have flat back panels that are closer to vertical. Working with the archivists at the Frank Lloyd Wright Foundation, Copeland has recovered Wright's original drawings and created a process of manufacturing these elegant, comfortable dining chairs. These chairs integrate beautifully with the Dana-Thomas Grand Extension Table or Extension Table.

## D I N I N G R O O M



**Dining Chairs** - With a compound curved panel back and upholstered seat, these elegant armed and side chairs encourage leisurely dining.

### Boynton Arm Chair and Side Chair

Item numbers: 6-BOY-12-xx (arm chair) 6-BOY-02-xx (side chair)

Dimensions: 21 1/2" x 20" x 40 1/2" H (arm chair) 17" x 20" x 40 1/2" H (side chair)

Wood options: Quartersawn White Oak or Cherry

Finishes: Parkton Oak (17) or Parkton Cherry (13)

Upholstery options: Copeland fabric/leather selection or Customer's own material (COM)





## D I N I N G R O O M

Wright's Prairie Style dining tables surrounded by tall-backed chairs created a "room within a room" setting for his patron's dinners, holidays, and small, intimate gatherings. Based on Wright's drawings and actual Dana-Thomas House measurements, these pieces now complete your own dining and gathering areas.



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**Grand Buffet** - Based on actual measurements of the built-in buffet from the Dana-Thomas house, this stand-alone adaptation offers generous storage space. An optional cantilevered shelf is fitted with lighting and recessed stemware holders.

Item number: 6-DTH-40-xx (buffet) 6-DTH-30-xx (optional shelf)

Dimensions: 87 1/2" x 19 1/4" x 42" H (buffet) 87 1/2" x 15 1/4" x 24" H (optional shelf)

Wood options: Quartersawn White Oak or Cherry

Finishes: Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)



**Dining Chairs** - With a slightly slanted back and upholstered seat, these elegant armed and side chairs encourage leisurely meals.

**Large Arm and Large Side Chair**

Item numbers: 6-DTH-12-xx (arm chair) 6-DTH-02-xx (side chair)

Dimensions: 24" x 22 1/2" x 51" H (arm chair) 18" x 22 1/4" x 51" H (side chair)

Wood options: Quartersawn White Oak or Cherry

Finishes: Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

Upholstery options: Copeland fabric/leather selection or Customer's own material (COM)



**Grand Extension Table** - This table with self-storing leaves generously accommodates 12 diners.

Item numbers: 6-DTH-11-xx (48" wide) 6-DTH-34-xx (42" wide)

Dimensions: 124" x 48" or 42" x 29 1/2" H (two leaves)

104" x 48" or 42" x 29 1/2" H (one leaf)

84" x 48" or 42" x 29 1/2" H (no leaves)

Wood options: Quartersawn White Oak or Cherry

Finishes: Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

D I N I N G R O O M



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**Extension Table** - Designed for smaller settings or rooms, this table seats up to 8 people.

**Item numbers:** 6-DTH-10-xx (48" wide) 6-DTH-32-xx (42" wide)

**Dimensions:** 84" x 48" or 42" x 29 1/2" H (one leaf) 60" x 48" or 42" x 29 1/2" H (no leaf)

**Wood options:** Quartersawn White Oak or Cherry

**Finishes:** Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)



**Side Chair** - Shorter than the Large Side Chairs, these chairs accommodate smaller dining areas or can be alternated with the Large Chairs as in their original setting.

**Item number:** 6-DTH-01-xx

**Dimensions:** 16" x 20" x 39" H

**Wood options:** Quartersawn White Oak or Cherry

**Finishes:** Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

**Upholstery options:** Copeland fabric/leather selection or Customer's own material (COM)



**Buffet** - Based on the actual measurements of the built-in buffet in the Dana-Thomas house, this stand-alone adaptation offers generous storage space.

**Item number:** 6-DTH-38-xx

**Dimensions:** 71 1/4" x 19 1/4" x 42" H

**Wood options:** Quartersawn White Oak or Cherry

**Finishes:** Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)



**Spindle Chair (Heurtley House)** - Originally designed for the 1902 Arthur Heurtley House in Oak Park Illinois, the Heurtley Spindle Back Chair was also made from Wright's own famous residence Taliesin in Spring Green, Wisconsin.

Item number: 8-HUE-10-xx

Dimensions: 33 5/8" x 26" x 34 1/4" H

Wood options: Quartersawn White Oak or Cherry

Finishes: Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

Upholstery options: Copeland fabric/leather selection or Customer's own material (COM)



**Ottoman (Heurtley House)** - This Heurtley Ottoman is adapted from chairs and occasional tables designed by Frank Lloyd Wright between 1900 and 1909.

Item number: 3-COO-30-xx

Dimensions: 24" x 18" x 16" H

Wood options: Quartersawn White Oak or Cherry

Finishes: Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

Upholstery options: Copeland fabric/leather selection or Customer's own material (COM)

## I C O N S



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**Occasional Chair (Dana-Thomas House)** - This chair was designed for Susan Lawrence Dana's grand house in Springfield, Illinois.

Item number: 8-DTH-15-xx

Dimensions: 29 1/2" x 27 1/4" x 38 3/4" H

Wood option: Quartersawn White Oak

Finishes: Parkton Oak (17) or Madison Oak (27)

Upholstery options: Copeland fabric/leather selection or Customer's own material (COM)



**Hall Table (E.E. Boynton House)** - The architectural hall table affords display for photos and collectibles.

Item number: 3-BOY-60-xx

Dimensions: 53" x 20" x 29" H

Wood options: Quartersawn White Oak or Cherry

Finishes: Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)







**Barrel Chair (Taliesin)** - Prominent in Wright's own residence, this signature chair is comfortable, compact and perfect as a stand-alone or dining room piece.

**Item number:** 6-TAL-10-xx  
**Dimensions:** 23 5/8" x 23 1/8" x 33" H  
**Wood option:** Cherry  
**Finishes:** Parkton Cherry (13) or Natural Cherry (03)  
**Upholstery options:** Copeland fabric/leather selection or Customer's own material (COM)



Each Frank Lloyd Wright® Furniture by Copeland Barrel Chair bears the FSC Mixed Sources Label. Certificate number: SW-COC-001655

**Robie Tabouret (Frederick C. Robie House)** - Another icon of Wright's Prairie Era furniture, the Robie Tabouret can be used as seat, tea table, or footstool.

**Item number:** 3-ROB-10-xx  
**Dimensions:** 14 1/8" x 14 1/8" x 16 1/4" H  
**Wood options:** Quartersawn White Oak or Cherry  
**Finishes:** Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)



**Recliner (Dana-Thomas House)** - Wright designed variations of this recliner for many of his Prairie Era houses.

**Item number:** 8-DTH-20-xx  
**Dimensions:** 33" x 35 1/5" x 42" H  
**Wood option:** Quartersawn White Oak  
**Finishes:** Parkton Oak (17) or Madison Oak (27)  
**Upholstery options:** Copeland fabric/leather selection or Customer's own material (COM)



**Plant Stand (Dana-Thomas House)** - This plant stand, designed for Susan Lawrence Dana House in 1902, provides a dramatic accent for any room.

**Item number:** 3-DTH-10-xx  
**Dimensions:** 14" x 14" x 30" H  
**Wood options:** Quartersawn White Oak or Cherry  
**Finishes:** Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)



## L I V I N G R O O M

Frank Lloyd Wright valued gatherings of friends and students as well as time alone with books or his own thoughts. Based on pieces that adorned the Oak Park, Robie, Coonley, Boynton, and Taliesin houses, these tables and cushioned furnishings perfect the spaces you use for gracious entertaining, intimate conversation or quiet contemplation.



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**Oak Park Spindle Box Seating (Oak Park Home and Studio)** - Designed for his own home and studio, the Oak Park Spindle Chair provided comfort for Wright's family and clients. The sofa and love seat are adapted from the chair design.



**Item Numbers:** 8-OPK-10-xx (chair) 8-OPK-20-xx (love seat) 8-OPK-30-xx (sofa)

**Dimensions:** 27 3/8" x 29 7/8" x 34 1/2" H (chair)

47 3/8" x 29 7/8" x 34 1/2" H (love seat)

69 3/8" x 29 7/8" x 34 1/2" H (sofa)

**Wood options:** Quartersawn White Oak or Cherry

**Finishes:** Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

**Upholstery options:** Copeland fabric/leather selection or Customer's own material (COM)

**Coonley Tables (Avery Coonley House)** - An original Coonley House design, the End Table joins two tables one within another. The adapted Coffee Table repeats the End Table's millwork details.



**Nesting End Table**

**Item number:** 3-COO-42-xx

**Dimensions:** 30" x 16" x 27" H

**Wood options:** Quartersawn White Oak or Cherry

**Finishes:** Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

**Coffee Table**

**Item number:** 3-COO-40-xx

**Dimensions:** 36" x 36" x 18" H

**Wood options:** Quartersawn White Oak or Cherry

**Finishes:** Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

## B E D R O O M

Wright's bedrooms were separate from the rest of the house yet their furnishings were as exquisite and functional as those shared with company. Together, the Meyer May Bedroom pieces create a luxurious, personal haven.



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**Bed** - Originally designed as twins, Copeland-adapted beds are available in Queen, King, and California King sizes.

**Item numbers:** 1-MMB-02-xx (queen) 1-MMB-01-xx (king) 1-MMB-05-xx (california king)  
**Dimensions:** 64 3/4" x 88 3/4" x 56 1/4" H (queen) 80 3/4" x 88 3/4" x 56 1/4" H (king)  
76 3/4" x 90 3/4" x 56 1/4" H (california king)  
**Wood options:** Quartersawn White Oak or Cherry  
**Finishes:** Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

**Nightstand** - This Meyer May bedroom addition was conceived by Copeland using design elements from original Wright pieces.

**Item number:** 2-MMB-20-xx  
**Dimensions:** 35 1/2" x 19" x 29 3/4" H  
**Wood options:** Quartersawn White Oak or Cherry  
**Finishes:** Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)



**Dresser** - Wright's original dresser had three, 60" drawers that stored unfolded dressers. This 6 drawer adaptation serves current clothing storage needs.

Item Numbers: 2-MMB-60-xx (74" dresser) 5-MMB-20-xx (optional mirror for 74" dresser)  
 2-MMB-65-xx (63" dresser) 5-MMB-25-xx (optional mirror for 63" dresser)  
 Dimensions: 74 1/4" x 19" x 37 3/8" (74" dresser) 59 1/4" x 39 1/2" x 3" Deep (optional mirror for 74" dresser)  
 63 1/4" x 19" x 37 3/8" (63" dresser) 48 1/4" x 39 1/2" x 3" Deep (optional mirror for 63" dresser)  
 Wood options: Quartersawn White Oak or Cherry  
 Finishes: Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

**Chest** - This tall, 5 drawer chest is built to Wright's original design.

Item numbers: 2-MMB-50-xx (chest) 5-MMB-21-xx (optional mirror-not shown)  
 Dimensions: 41" x 19" x 52 3/8" H (chest) 34 3/4" x 18" x 3" Deep (optional mirror)  
 Wood options: Quartersawn White Oak or Cherry.  
 Finishes: Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)



**Large Dresser** - Like all Meyer May Dressers, the Large, 10 drawer dresser is an adaptation of Frank Lloyd Wright's original dresser. The Large Dresser offers 10 drawers sized for today's clothing storage requirements.

Item number: 2-MMB-80-xx

Dimensions: 63 1/4" x 19" x 52 3/8" H

Wood options: Quartersawn White Oak or Cherry

Finishes: Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)

## B E D R O O M

Wright designed the Ingalls Bed in twin dimensions (as was common in the early 1900s) for the 1909 J. Kibben Ingalls House in River Forest, Illinois. Copeland has adapted Wright's design to Queen, King, and California King sizes. Meyer May bedroom pieces are perfect complements to the Ingalls bed.

**Bed** - Originally designed as twins, Copeland-adapted beds are available in Queen, King, and California King sizes.

Item numbers: 1-ING-02-xx (queen) 1-ING-01-xx (king) 1-ING-05-xx (california king)

Dimensions: 66" x 94" x 52" H (queen) 82" x 94" x 52" H (king)

78" x 98" x 52" H (california king)

Wood options: Quartersawn White Oak or Cherry

Finishes: Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03)



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## O F F I C E

Francis Little, an attorney and businessman, commissioned Wright to design and build a Prairie Style house in Peoria, Illinois in 1903. It was finished for the cost of \$14,000. As he did for many of his commissions, Wright designed the home's furniture and lighting fixtures. Little sold the house to Robert Clarke who enlisted Wright's help in designing an expansion.

This Francis Little Desk is an adaptation of the library table Wright designed for the Francis Little House.

**Executive Desk** - Adapted from the library table at the Frances Little House, this desk accommodates modern requirements with a pull out keyboard tray and file drawers.

**Item number:** 3-LIT-70-xx

**Dimensions:** 80" x 40" x 30" H

**Wood option:** Quartersawn White Oak

**Finishes:** Parkton Oak (17) or Madison Oak (27)





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## C O P E L A N D F U R N I T U R E

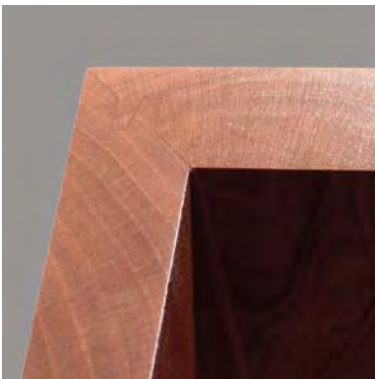
“Our decision to select Copeland Furniture as the new Frank Lloyd Wright Foundation exclusive furniture licensee was made for several reasons: their high quality of product, their willingness to expand the furniture selection to include complete collections, and their effort to achieve price points allowing all generations to own Mr. Wright’s furniture designs.”

-Doug Volker, Frank Lloyd Wright Foundation

Each piece of Frank Lloyd Wright® Furniture by Copeland collection exhibits the artistic authority and superior quality that comes with masterful design and true craftsmanship. Experienced wood artisans apply traditional and state-of-the-art techniques that announce and preserve the wood’s natural beauty while adding strength and durability to overall piece.



**Select solid hardwoods** - Frank Lloyd Wright® Furniture by Copeland starts with solid hardwood (Cherry and White Oak) from The Northern Forests. The White Oak is quartersawn to reveal a ray-fleck in the grain. This time-consuming process is essential to obtaining distinctive wood characteristics and adds stability.



**Miter-Wrap construction** - In Wright’s day, craftsmen achieved the bold, sturdy tabletops of thick-cut hardwood with woodworking techniques that are all but forgotten. Copeland has revived miter-wrap construction for tabletops that present 2 inches or more at the edge - enabling the wood grain from the top to continue over ends and sides.



**English Dovetails** - Asymmetrical English dovetails form perfect, rigid fits for drawer and case pieces. Copeland makes these intricate cuts utilizing precise, computer-programmed machining.





**Superior Drawer Construction** - Drawers, with sides of solid ash and bottoms of birch plywood, are all fully furnished. They are mounted on three 'wood-on-wood' slides - one on each side and at the center - and are fitted with drawer stops. Copeland also dovetails drawer dividers - rare in furniture today.



**Durable, hand wiped finishes** - Labor intensive hand-rubbing incorporates stain pigments and highlights grain definition in each piece. Copeland Furniture uses only catalyzed lacquer finishes that meet the Kitchen Cabinet Manufacturers Association's high standards. They withstand tough stains and age beautifully.

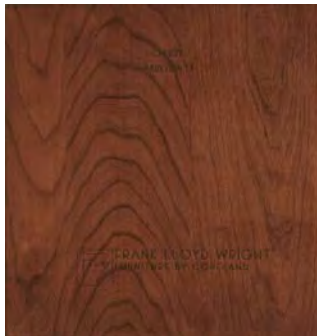
Frank Lloyd Wright® Furniture by Copeland is available in Parkton Oak (17), Madison Oak (27), Parkton Cherry (13) or Natural Cherry (03) finishes.



Parkton Oak (17)



Madison Oak (27)



Parkton Cherry (13)



Natural Cherry (03)



**Knob options** - A selection of knobs is available for all Frank Lloyd Wright® Furniture by Copeland cabinetry and desks.

**High Quality Upholstery** - Upholstered Frank Lloyd Wright® Furniture by Copeland will enhance any interior palette. Copeland Furniture offers an extensive selection of fabrics and leathers or will use customer-supplied material.

**Carefully drying, machining, and preparation** - Key to the longevity of any furniture piece is the preparation of wood pieces and the science of joinery. Copeland Furniture combines precision planed glue surfaces, calibrated hydraulic pressure, and radio frequency-assisted curing to ensure consistently superior, enduring glue joints.



Frank Lloyd Wright's Prairie Era designs have found a perfect home at Copeland Furniture.

A deep appreciation for the environment and desire to build stunning, quality furniture pieces both come naturally to this family-owned, Vermont-based company. Surrounded by thousands of small land holdings, beautiful villages, and architectural gems, the craftspeople at Copeland are consistently reminded of relationships between the Northern Forests from which select hardwood is harvested, the milled wood they shape into furniture, and the homes graced by their work.

Copeland Furniture hopes that Frank Lloyd Wright® Furniture finds a home with your family...for generations.

One of a few Forest Stewardship Council (FSC) certified furniture companies, Copeland Furniture uses lumber that has been harvested in accordance with the standards set by that organization. Copeland is assured by its suppliers that wood is legally harvested from the forests that:

- are not threatened,
- do not have high conservation significance, and
- do not contain genetically modified trees.

Further, the harvesting does not violate civil or traditional rights.

For more information on FSC standards and certification, please visit [copelandfurniture.com](http://copelandfurniture.com).



The FSC logo identifies products which contain wood from well-managed forests independently certified in accordance with the rules of the Forest Stewardship Council A.C. SW-COC-001655 ©1996 Forest Stewardship Council A.C.





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